

Monteverdi Music School Presents



Chamber Music Soirées

~Featuring local and international artists~

Friday April 26th
Concert at 7pm in Room 200

MONTEVERDI
MUSIC  SCHOOL

-Program-

Violin Sonata No.1 Op.78 G Major

**Johannes Brahms
(1833-1897)**

I. Vivace, ma non troppo

II. Adagio

III. Allegro molto moderato

**Sonata in A Minor, Op.27 No.2
for Solo Violin “Obsession”**

**Eugène Ysaÿe
(1858-1931)**

I. Prelude

II. Malinconia

III. Danse des Ombres

IV. Les Furies

***Le Bœuf Sur Le Toit (Cinéma-Fantaisie)
for violin and piano (1920)***

**Darius Milhaud
(1892-1974)**

Candenza by Arthur Honegger

***Russell Iceberg - Violin
Edgar Donati - Violin
Michel Alexandre Broekaert - Piano***

~Artists~

Michel-Alexandre Broekaert is a much sought-after collaborative pianist who is well known for his musical sensitivity, versatility and contagious enthusiasm. Broekaert earned his Doctorate in Piano Performance at the University of Montreal and is currently a collaborative pianist at the University of Montreal and McGill University. Broekaert has won several international prizes, such as the special prize of Concours International de chant-piano Nadia et Lili Boulanger in 2011, the 2nd prize of Concours International de Musique de Chambre de Lyon in 2013, as well as the Mary Trueman Art Song Vocal Competition in 2016, in which he received the prestigious Pianist Prize. Recently, he earned the Prix spécial du meilleur pianiste accompagnateur of Récital-Concours International de mélodies françaises du Festival Classica. Since 2013, he toured several times with Jeunesses Musicales du Canada, in chamber music formations as well as pianist and artistic director. He has recently undertaken the position of Artistic Director of La Petite Maison des Arts.

A graduate of Northwestern University's Bienen School of Music, **Russell Iceberg** is currently pursuing his master's degree at McGill University's Schulich School of Music, studying with Andrew Wan of the Montréal Symphony. Russell has performed as soloist with the Maryland Symphony Orchestra and the Academy of Saint Cecilia Youth Orchestra in Damascus, Maryland. Russell was a finalist in the McGill Classical Concerto Competition 2017 and first prizewinner of the McGill Chamber Music Competition as a member of the Iceberg String Quartet. With the Iceberg String Quartet, Russell has participated in residencies and performances at the Royal Conservatory at The Hague in The Netherlands, as well as at the Banff Centre for the Arts and Creativity.

Spotted at the age of 5 for his precocity by Professor Robert Papavrami, **Edgar Donati** began his violin studies at the Rachmaninoff Conservatory in Viollça Agolli's class. He quickly won awards: two first prizes in the FLAME competition, a first prize at the VATELOT competition. At the age of 12, he followed his parents to Serbia, where he was admitted to the prestigious VUCKOVIC Music School, in the class of Professor Biljana

Jakcic. He spent 4 years there, winning first prize at the Petar KONJOVIC international competition and first prize at the PODIUM DES JEUNES ARTISTES. He will give with his school several recitals in Belgrade in the KOLARAC concert hall, and as a soloist in the framework of the Serbian Academy of Fine Arts (SANU). He will also participate in the Leskovac festival where he will perform the Mozart concerto No 3 with the Voïvodine orchestra. He is eligible at the age of 16 for the entrance examination of the CNSM, and back in France, he joins the class of Larissa Kolos at the CRR of Paris, following in parallel the courses of Terminale S at Lycée Racine.

At the end of his French baccalaureate, he passes the entrance examination of McGill University in Montreal and enters the SCHULICH music school in the class of Marcelle Mallette. In March 2017, he obtained his bachelor's degree, as well as a full scholarship to continue his master's degree, under the direction of Professor Axel Strauss.

During all his summer holidays, he attended the classes of several famous masters, such as Alexandre Brussilovski, Vladimir Landsman, Dejan Bogdanovic, Yuri Volguine, Vadim Gluzman, Regis Pasquier, Denise Lupien, Marianne Piketty and Zakhar Bron. With their contact he forged an eclectic style and a solid technical base that opens the doors of a vast repertoire. Regularly invited to play in concert, he performs in Guadeloupe every year in the framework of the Association Innov'Art which aims to promote young artists and scientists in their talents.

An alert and inquisitive mind, born in South Africa of French and Spanish nationality, fluent in three languages, Edgar Donati is a real citizen of the world who has lived in many countries. To relax, he enjoys sailing and reading.