



Chamber Music Soirées

**February 22nd 7pm
Monteverdi Music School
Room 200
46 Barre Street Montpelier VT**

Come enjoy chamber music as it was meant to be heard

Name your own Ticket price

Featuring local and International Musicians

Generously hosted by

**MONTEVERDI
MUSIC  SCHOOL**

~Performers~



Violist **Elizabeth Reid** is in high demand as a soloist, chamber musician and orchestral musician. Her playing has been described as having a “deep and expressive sound” and a “natural musicality.” (Times Argus).

Elizabeth is the core violist of the innovative and dynamic Vermont new music group TURNmusic. She has a passionate interest in contemporary music, especially that of her native Canada and her adopted state of Vermont, USA. Elizabeth has been involved in numerous premieres of solo and chamber works in Canada and the United States. Notable highlights include works of Vermont composers, Erik Nielsen, Michael Close, Lydia Lowery Busler, Jacob Morton-Black, Jorge Martin, and Matthew LaRocca; and Canadian composers, Tawnie Olson and Derek Healey.

Recently Elizabeth performed a solo viola show at ArtsRiot in Burlington, Vermont, including electronic works of American, Canadian, and Finnish composers. In November 2014 she performed a solo viola concert of contemporary American and Canadian works at Gallery 345 in Toronto to great success. She appeared as soloist

with the Burlington Civic Symphony in Vermont performing the Martinu Rhapsody-Concerto for viola and orchestra. In the summer of 2018 she appeared with Counterpoint Chorus as the soloist for Vaughan-Williams’ Flos Campi and in music of Janacek, Bloch, Tawnie Olson and Matthew LaRocca.

Elizabeth is principal violist of the Middlebury Opera Orchestra, as well as playing regularly with the Vermont Symphony Orchestra, Burlington Chamber Orchestra, Vermont Contemporary Music Ensemble, and Music-COMP. In Canada, Ms. Reid has played principal viola in the Scarborough Philharmonic Orchestra, and the Banff Opera Orchestra.

A native of Hamilton, Ontario, Elizabeth studied viola with Lorand Fenyves, Betty-Jean Hagen, and Ralph Aldrich at Western University; and with Rennie Regehr at the Glenn Gould Professional School at the Royal Conservatory of Music

Alison Bruce Cerutti has performed as soloist and chamber musician throughout Vermont, and as a flute accompanist in the U.S. and France. For eight years, she studied with Louis Moyse and accompanied his flute master classes in Vermont and France, and in 2012 performed with his former students in St. Amour, France. Cerutti has played with Counterpoint, TURNmusic for the 2015 production of A Fleeting Animal, Arioso, the Northern Third Piano Quartet, the Cerutti-Reid Duo, Veritas, and the Bruce Klavier Duo. She appeared as a soloist with the Burlington Civic



Symphony Orchestra, the Vermont Philharmonic, and the Norwich University Band Company. She has premiered works by Vermont composers Michael Close, Lydia Busler, Erik Nielsen, David Gunn, Dennis Bathory-Kitsch, and Jacob Morton-Black, and she can be heard in the soundtrack of Bess O'Brien's documentary "All of Me". A Vermont native, she studied with Sylvia Parker and earned degrees from Oberlin Conservatory and the Hartt School. She maintains an active piano studio and is an adjunct professor at Norwich University.



Having his debut with the National Repertory Orchestra this summer, **Benjamin** is an active violinist in Montreal where he is pursuing his Master's with Alexander Read at McGill University. He has attended many festivals including the National Repertory Orchestra, the National Orchestral Institute, Prague Summer Nights Festival, and has been invited to the Caroga Lake Music Festival in 2017 and 2018. His recording with the National Orchestral Institute in 2017 is currently nominated for a Grammy for "Best Orchestra Performance". Previous member of the Andrew Alden Ensemble, Benjamin is a substitute violinist for Symphoria, and with Agora. Born in Minnesota, raised in France and Germany, Benjamin received his bachelor's from the Eastman School of Music in Rochester New York, under Juliana Athayde. He has also taken lessons and performed in masterclasses with Charles Castleman, Steve Rose, Ivan Zenaty, Joseph Spacek, Axel Strauss, Andrew Wan, and Gilles Henry. He teaches at the Academie de Musique Vivaldi.

~Program~

Violin Sonata No.3 BWV 1005, C Major

I. Adagio

IV. Allegro assai

J.S Bach
(1685-1750)

Caprice Op.1 No.2

Niccolo Paganini
(1782-1840)

Benjamin Jacob Lombordozzi Kronk - Violin

Cadenza for Viola (1984)

Krzysztof Penderecki
(1933-)

Dancing in the Meadows
World Premiere

George Milne

Sonata for Viola and Piano (1919)

I. Impetuoso

II. Vivace

III. Adagio

Rebecca Clarke
(1886-1979)

Elizabeth Reid - Viola
Allison Cerutti - Piano